

Tom Mays

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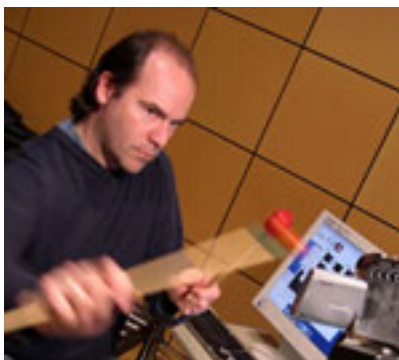


photo : Paul Bonmartel
(high resolution available on request)

Composer, computer performer and teacher – specialized in computer music.

Associate professor of *new technologies applied to composition* at **the National Superior Conservatory of Music in Paris**.

After earning his B.A. degree in composition and electroacoustics **from San José State University** in California with Allen Strange, he came to France where he founded **Studio Césaré** in Reims with Christian Sebillé, realized musical environments for composers at **IRCAM** as a *musical assistant* and participated in numerous musical experiences as a composer or performer, his works being commissioned and supported by various studios and organizations such as **La Muse en Circuit, Le Cirm, Césaré, La Grande Fabrique, le G.E.P.S** and **Radio France**.

He is especially interested in instrumental performance of real-time computer systems for both written and improvised music, as well as in interaction between music and video.

Education

San José State University, California (<http://www.sjsu.edu>) – *Bachelor of Arts*, in Composition and electro-acoustic music with Allen Strange (1990).

National Regional Conservatory of La Courneuve, France – Classes in Orchestration and analysis with Raffi Ourgandjian (1992).

l'ADAC (Association pour le Développement de l'Animation Culturelle) and l'INA-GRM. 3 month course : Digital Audio Tools for Music with Didier Brisson (1991).

Butte Community College, California (<http://www.butte.cc.ca.us>) – *Associate of Science*, in Electronic Technologies (1985)

Principal Employers

The National Superior Conservatory of Music in Paris (<http://www.cnsmdp.fr>) – associate professor of *New Technologies applied to composition* (2001-présent).

– additional computer music class for the sound engineer department (2009-présent).

IRCAM/Centre Georges Pompidou (<http://www.ircam.fr>), Paris – *Assistant Musical* : realized computer sounds and environments for invited composers (1994-2004) :

Michel Portal (Radio France/Ircam concert), **Michaël Lévinas** (Montpellier/Mulhouse opera, Cité de la Musique, Villa Medici), **Philippe Fénelon** (Paris-Bastille opera), **Luca Francesconi** (Ircam concert), **Ivan Fedele** (Ircam concert), **Luis Naón** (Ircam concert), **Georges Aperghis** (Ircam performance), **Jean-Luis Agobet** (Ircam concert), **Martin Matalon** (on tour in France, England, Belgium)

Studio Césaré (<http://www.cesare.fr>), Reims – cofounded with **Christian Seville**, composed for concerts, radio, video-film, theater, dance, exhibitions and installations, taught in various schools and structures within the region, installed and maintained the composition studio (1992-1994).

Awards

Laureat of the *Aide à la maquette* from the CNC-DICREAM for research in the area of *Music, Computer and Video* in view of a futur concert/performance, produced by Studio Césaré in reims for instruments, computer and real-time video processing (2002)

Laureat of the first *Hörspiel - Art Acoustique* competition presented by *La Muse en Circuit*, *Radio France* and the *SACEM*, for the composition of a radiophonic piece, *Walking Out of Time* (1993).

Development projects

TAPE-MOVIE (<http://tapemovie.org>) – development of an environment for real-time processing and tracking of sound and image with Max/MSP/Jitter/SoftVNS, in collaboration with Didascalie.net (<http://www.didascalie.net>).

La grande Fabrique studio, Dieppe, France (<http://www.lagrandefabrique.com>) – creation of various real-time interactive instrument tools (meta-instrument) as well as a multimedia installation, *Mémoire Cache*, by Francis Faber (2004-2006).

Benoît Delbecq (<http://www.delbecq.net>) – creation of the application *dlooper*, a real-time sampling and looping instrument (2005).

Metz School of Art, France – creation of an application for real-time processing and spatialization for an installation by Christian Globensky, *Reste et Ressentiment* (2005).

Couperin Conservatory of Tournan, France (2002) – création d'un environnement de traitement temps réel pour l'improvisation de l'ensemble des profs.

Speaking and teaching appearances

Conservatory of Lille (Regional) and the CEFEDM – Masterclass on improvisation, real-time instruments and motion capture in collaboration with saxophonist Claude Delangle and dancer Loïc Touzé (2008).

National Theater of Strasbourg – Adult course in « Digital Real-time technologies and the performing arts » with Georges Gagneré and Didascalie.net (2008).

Conservatory of Boulogne-Billancourt (Regional) – Masterclass on improvisation and real-time processing in collaboration with saxophonist/composer Xavier Rosselle (2008).

National school of music of La Rochelle – Masterclass on improvisation and real-time processing in the electroacoustic class of Laurence Bouckaert (2008).

Sound and Music Computing Conference (Lefkada, Greece) – presentation of work on the installation *Acousmeaucorps* – camera motion capture and the creation of sound spaces (2007).

The School of Image of Poitiers – Workshops with students from the art school and from the conservatory of dance and music of Poitiers within the installation *Acousmeaucorps* - sound processing by movements within a tracking space (2007).

The School of Art of Le Havre – real-time and camera tracking workshops for students, realization of student projects (2007).

School of Art and Design of Reims – project for workshops with a group of students during « the crazy week » of invited artists. Creation of the installation « useless space 1 » (2006)

National Theater of Strasbourg – training courses in « Real-time technologies for the performing arts » with Georges Gagneré and Didascalie.net (2006-7).

The National Regional Conservatory of Metz – Masterclass on real-time processing in the composition class of François Narboni (2006).

Athenaeum (private conservatory of Athens, Greece) – workshop on improvisation and real-time processing in collaboration with musician/composer Jean François Piette (2005-6).

Athens University, Greece, dept. of musicology – masterclass on real-time applications with Max/MSP (2005).

Arsenal of Metz, France – several workshops and masterclasses with the **CEFEDM Lorraine**, the **Metz School of Art** and the **Metz National Regional Conservatory** on the subject of real-time processing and spatialization (2003-2005)

Computer Music Days (JIM2002) – presentation of a paper, *Assistant musical ou producteur ? : Esquisse d'un nouveau métier* (http://www.tommays.net/proj/02/JIM/L29_Mays.pdf)

Ionian University of Corfou (<http://www.ionio.gr>), Greece – seminar on real-time processing in Lefkas (2001), computer music seminar on the program MAX programming environment in Corfou (1996)

Studio Césaré and the **National Regional Conservatory of Reims** (<http://cnr-reims.fr>) – masterclass on real-time signal processing and synthesis (1999).

IEMA : Institute for Research in Music and Acoustics (<http://www.iema.gr>), Athens – taught seminars and weekly classes on computer music (1998-1999).

California State Summer School for the Arts (<http://www.cσσα.org>), Sacramento, California – taught computer music to high school students for one month in the summer (1988-1994).

Concerts of improvised music

Crosstalk-Duo, (2008) (<http://crosstalk.free.fr>) – Concert in duo version of a project for an ensemble of improvised music with **Xavier Rosselle**. CNR of Boulogne-Billancourt

CNSMDP – class of generative improvisation, (2008) Concert with the improvisation class of Alexandros Markeas

Line~, (2006) electronic/acoustic performance with Francis Faber & Mathieu Constans, Xavier Rosselle (saxophones), produced by **La Grande Fabrique**, Dieppe.

d'Est en Ouest, (2006) improvised concert/performance, sound and image processing, with Pascal Contet (accordion), Carol Robinson (clarinettes) and Wu Wei (sheng), Cabaret Sauvage, Paris

Grand Palais, (2006) improvised concert, sound and image processing, with Pascal Contet (accordion), Grand Palais, Paris

La Terrasse des Audiences, (2006) live radio program on France Musique, invited by Pascal Contet, improvisation and sound processing, *Maison de la Radio*, Paris.

Crossroads, (2006) improvised dance performance, with Sylvain Kassap (clarinettes) and Olivia Grandville (dance), sound, video and camera processing, Art Center of Pougues-les-Éaux

Uncertain Landscapes, (2006) improvised concert, sound and video processing, with Joe Tornabene (saxophones) and Jean-François Piette, percussions, Athens, Greece

Swap~, (2004-2005) electronic/acoustic group with Francis Faber & Mathieu Constans, Sylvain Kassap and Jody Pou – produced by **La Grande Fabrique**, Dieppe.

Frozen Time (2004) – Creation of a concert with pianist **Benoît Delbecq** involving real-time processing with interactive sound and video.

Crosstalk (2002-2006) (<http://crosstalk.free.fr>) – an improvised music ensemble project for instruments and real-time computer processing with **Pascal Contet, Xavier Rosselle et Jean-François Piette**. supported by **La Muse en Circuit**. Several concerts performed in Paris. CD set to be released in 2006.

Destination Out (2000), for instruments and real-time computer, with saxophonists Joe Tornabene and Dimos Dimitriadis and percussionist Dimos T. Mikro Mousiko Theatro, Athens, Greece.

Improvisation #3 (1999) – for saxophones (tenor et baritone) and real-time computers. Performed at the FOURNOS theater in Athens, 23-24 oct. 1999. Collaboration with Joe Tornabene.

Improvisation #2 (1998) – for traditional Greek instruments and live computer processing. Performed at the University of Corfou for the “1st Annual Symposium on Music and Computers”. Collaboration with Yannis Vlachos.

Improvisation #1 (1994) – trio for prepared piano et live electronics. Collaboration with Gaylord Mowrey, piano et Mark Grey, synthétiseurs.

Compositions/Creations

Les Révélations d'une Ombre (2008-9) music and interactive systems for theater, music and dance. Directed by George Gagneré, La Filature - Mulhouse

Les Métamorphoses de Cendrillon, Jack et Carabas (2008) cinema-concert accompanying animation films by Lotte Reiniger – saxophonist Xavier Rosselle, direction George Gagneré, La Filature - Mulhouse

Two Americas (2008) music, video and danse with choreographer Milena Gilabert and saxophonist Xavier Rosselle, Reims, Palais du Tau. Commissioned by Césaré.

Myspace (2008) dance performance with Olivia Grandville and Jérôme Noetinger – Pompidou Center - Paris, Musique Action – Vandoeuvre-les-Nancy, Le Manège of Reims

Impressions (2008) music and interactive video for a performance piece Thierry Balasse – Maison de la Poésie - Paris

Immunosphere (2007) – motion capture installation – music & video, collaboration with artist Christian Globensky. Festival Photos & Légendes, Pantin.

Them and the others (2007) – live interactive music and video piece, adapted from *Les uns les autres*, for « camera-tracking » music and video, performed during NIME07, New York University.

Depth of Field (2007) music, vidéo and danse with choreographer Olivia Grandville and clarinetist Carol Robinson, Reims – Châlons - Nantes. Commission : Césaré.

Le Vent des Anches (2006-8) – music, video and real-time computer instruments with the *East to West* quartet of Pascal Contet with Carol Robinson and Wu Wei. Parc de la Villette, Scène Nationale de Monbéliard, Arsenal de Metz, Festival Why Note - Macon, Théâtre 71 de Malakoff, Auditorium St. Germain – Paris.

Espaces Indicibles (2006-7) music for theater, directed by George Gagneré, La Filature, Mulhouse

La Pluralité des Mondes de Lewis, Rubaud (2005) music for theater, director George Gagneré, La Filature, Mulhouse

Acousmeaucorps (2005) (<http://tmays.free.fr/acousmeaucorps>) – interactive sound installation for camera detection and a quadraphonic sound space.

Les uns les autres (2004-2005) interactive multimedia work for two meta-instruments and video. Commissioned by **La Grande Fabrique**, Dieppe, France

- Identités** (2003) for student orchestra and real-time processing. Commissioned by the **Couperin Conservatory of Tournan, France**
- Feedback** (2003) interactive sound/vidéo installation, created in residence at the **Groupe d'Expérimentation Plastique du Sonore** and the **Colombier Cultural Center**, Rennes, France. Commissioned by the **School of fine Arts of Rennes**.
- Ebullitions** (2002) for alto saxophone and real-time computer. Commissioned by Studio **Césaré** for the saxophone classe at the **National Regional conservatory of Reims**, taught by Xavier Rosselle.
- Bonjour/Bonne nuit** (2001-2002) for 54 children (voice and percussion) and computer. *Artistic Practice Workshop* at the **Conservatory of Pontault-Combault**, France, with 4th and 5th graders from two different local grammar schools.
- La félure** (2001) video and musical performance for a theatrical work. Collaboration with actor Bruno Fleury. Commissioned by *étrange peine théâtre*, Reims, France.
- Parking** (2001) video for a theatrical work. Commissioned by *étrange peine théâtre*, Reims, France.
- L'instant** (2000) acousmatic piece for panetarium. Commissioned by **Studio Césaré**, Reims, France.
- Life on Earth** (2000) video for a theatrical work by Joe Tornabene, Athenes, Greece.
- E minor sharp seven flat eleven over C** (1999) for improvised flute and tape. Premiered at the FURNOS Theater in Athens, 23-24 Oct. 1999.
- Le Temps d'un Éclair (The Time of a Flash)**, 1998-9, theatrical performance for traditional Greek instruments, voice and live computer processing. Commissioned by French Ministry of Culture, produced by the Studio CIRM (Nice) and CESARE (Reims)
- Mystis - Etude 1**, 1997, for percussion, live electronics and tape (Paris)
- Au Coin**, 1996, music and sound design for short film by Pascal Josse. Shown in Cannes (1996), Nice (Festival MANCA Nov. 96) and Thessaloniki, Greece (International Computer Music Conference, 29 Sept 97).
- Comme des Fourmis**, 1995, tape music for pre-existing documentary, presented in festival "Sous le Tropique de Capricorne" directed by Chico Terto at "Espace Acteur", Paris
- Mille Couloirs**, 1994, music and sounds for short film by Frederic Voulizey. Commissioned by the Club de Prevention (socio-artistic association, Epernay, France)
- Stages**, 1994, tape music for choreography (Arrazzo *Tanztheater* company, Ulm, Germany). Choreography by Gabrielle Staiger.
- Stadthaus**, 1993, live and taped computer music installation for the opening ceremonies of the Richard Meier Stadthaus (Ulm, Germany). Collaboration with Juan-Carlos Gentile. Commissioned by the Stadthaus in Ulm et XB Productions, Paris.
- Walking Out of Time**, 1993, "radiophonic" piece based on recordings of city soundscapes. Aired on France Culture (15 Jan. 94), WDR-Cologne (11-12 Oct. 94) and RNE (Ars Sonora/Madrid - Dec. 94) with CD issued by Radio France, SACEM and La Muse En Circuit (Paris).

- Ça**, 1993, live electronics and tape music for theater. Collaboration with Juan-Carlos Gentile. Commissioned by *La Baignoire* company, Paris. Performed 14-28 June 93 at *Espace Saint Sabin*, Paris and the 15-17 Oct. 93 at the MJC in Palaiseau, France.
- Vague à l'âme**, 1993, music and sound design for short film by Mireille Jacquesson. Commissioned by the city of Epernay, France.
- Tapps**, 1992, music for live computer and sampler. Realized from recordings of two tap dancers. Presented at the *California Institute of the Arts*, Valencia, California.
- Voyage**, 1992, musique for a photo exposition by Laurence Bastin. Commissioned by the Club de Prevention (socio-artistic association, Epernay, France).
- Elle est grosse la baleine**, 1992, music for tape. Collaboration with **Christian Sebille** on music workshops with elementary school children (St. Lupien, village near Troyes, France).
- L'Homme et la montagne**, 1992, sound design and effects for short film. Commissioned by the Reims Mountains Regional Natural Park, France
- Mais j'étais moche**, 1991, music for tape. Short radiophonic piece composed from interviews with an Irish, Scottish, and French women on the subject of sexual harassment in Paris. Aired on *Radio Libertaire*.
- Windows of Audibility**, 1990, for cello and live electronics. Performed at San José Stae University, California. Premiered by Matt Brubeck.
- Wish I Knew**, 1990, for flute, 3 voices and live electronics. Performed at San José Stae University, California.
- Saturday/Sunday/Monday**, 1990, , for dance and live electronics. Performed at San José Stae University, California.
- Planetsdance**, 1989, for 10 dancers and live electronics. Performed at San José Stae University, California.
- Cruel Shoes**, 1989, music for choreography and live electronics (though never choreographed). Music performed at San José Stae University, California.